

LAS ESCALAS MAYORES

This musical score displays the major scales for each note of the chromatic scale, from C (DO) to C-flat (DOb). Each scale is written on a single treble clef staff. The scales are: DO (C major), SOL (G major), RE (D major), LA (A major), MI (E major), SI (F# major), FA# (F# major), DO# (G# major), FA (F major), SIb (Eb major), MIB (Db major), LAB (Ab major), REb (Eb major), SOLb (Eb major), and DOb (Cb major). Each scale is presented as a sequence of notes with fingerings indicated by numbers 1-5. The scales are arranged in 16 horizontal staves, with the first five notes (DO to SI) each having two staves (e.g., DO on the first and second staves), and the remaining six notes (FA# to DOb) each having one staff.

EL ACORDE PERFECTO

y sus tres posiciones

Subiendo

Fig. I*



Bajando

Fig. IV*



Fig. II*



Fig. III*



Fig. III*

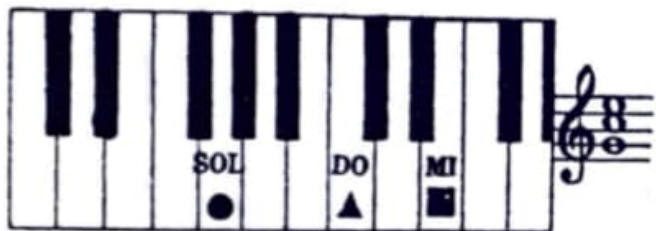


Fig. II*



Fig. IV*



Fig. I*



Recorta tres cartoncitos de distintas formas y colócalos sobre el teclado tal como se indica en la figura I*. Después transporta siempre el inferior una octava hacia arriba (observa las figuras II*, III* y IV*), y toca el acorde obtenido. Haz lo mismo bajando, transportando el cartoncito superior una octava hacia abajo.

Observa que se trata siempre de los mismos tres tonos. La diferencia sólo consiste en el distinto orden de estos tonos.

Repite el juego empezando con otros tonos, como por ejemplo Sol-Si-Re, etc. Todos tienen la misma digitación como lo muestra el ejemplo siguiente:

1 3 5 1 2 5 1 3 5 1 3 5 5 3 1 5 3 1 5 2 1 5 3 1

(b) (b) (b) (b) (b) (b) (b) (b)

5 3 1 5 3 1 5 2 1 5 3 1 1 3 5 1 2 5 1 3 5 1 3 5

Armonización de la escala de Do Mayor

DO I RE m II MI m III FA IV SOL V LA m VI SI 5dim VII

¿Cómo enlazar acordes?

Ejemplo...

- Nota común

- Movimiento por grado conjunto

DO LA m

LA m RE m

Giro in DO

(con successione: I - IV - V - IV - I grado)

DO I FA IV SOL V FA IV DO I

LAS ESCALAS MENORES (armónicas)

This musical score presents the harmonic minor scales for each of the twelve chromatic degrees. Each scale is written on a single staff in treble clef, with a key signature of one sharp or one flat. The notes are marked with fingerings (1-5) and include natural harmonics indicated by 'x' above the note. The scales are arranged in two groups of six, with the first group ascending and the second group descending.

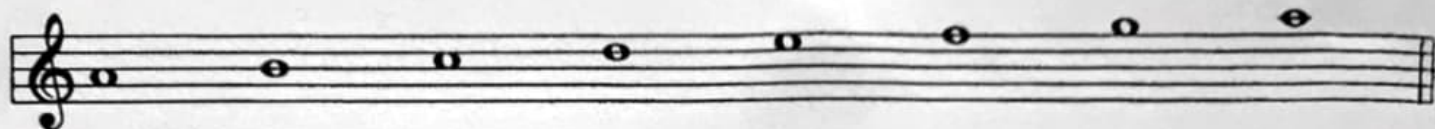
Ascending Scales (Top Group):

- LA (A):** Key signature: one sharp (F#). Notes: A, B, C, D, E, F#, G, A. Fingerings: 1, 2, 1, 3, 4, 5, 4, 2, 1, 3, 1. Harmonics: x above G.
- MI (E):** Key signature: two sharps (F#, C#). Notes: E, F#, G, A, B, C#, D, E. Fingerings: 1, 3, 1, 2, 4, 5, 4, 2, 1, 3, 1. Harmonics: x above D.
- SI (B):** Key signature: three sharps (F#, C#, G#). Notes: B, C#, D, E, F#, G#, A, B. Fingerings: 1, 3, 1, 2, 4, 5, 4, 2, 1, 3, 1. Harmonics: x above G.
- FA# (F#):** Key signature: three sharps (F#, C#, G#). Notes: F#, G, A, B, C, D, E, F#. Fingerings: 2, 3, 1, 3, 1, 2, 3, 2, 1, 3, 1. Harmonics: x above E.
- DO# (D#):** Key signature: four sharps (F#, C#, G#, D#). Notes: D#, E, F#, G, A, B, C, D#. Fingerings: 2, 1, 3, 1, 2, 4, 3, 2, 1, 3, 1. Harmonics: x above C.
- SOL# (G#):** Key signature: four sharps (F#, C#, G#, D#). Notes: G#, A, B, C, D, E, F#, G#. Fingerings: 2, 1, 3, 1, 2, 4, 3, 2, 1, 3, 1. Harmonics: x above F#.

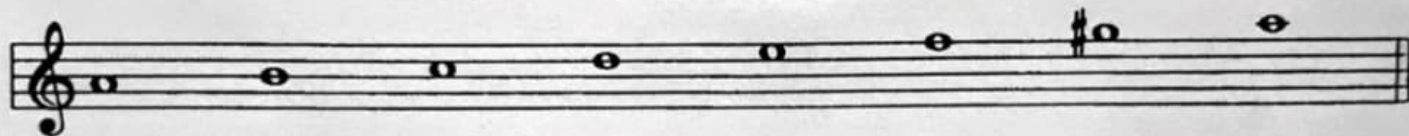
Descending Scales (Bottom Group):

- RE (D):** Key signature: no sharps or flats. Notes: D, C, B, A, G, F, E, D. Fingerings: 1, 3, 1, 2, 4, 5, 4, 2, 1, 3, 1. Harmonics: x above G.
- SOL (G):** Key signature: one flat (F). Notes: G, F, E, D, C, B, A, G. Fingerings: 1, 3, 1, 2, 4, 5, 4, 2, 1, 3, 1. Harmonics: x above F.
- DO (C):** Key signature: two flats (Bb, Eb). Notes: C, Bb, Ab, G, F, Eb, D, C. Fingerings: 1, 3, 1, 2, 4, 5, 4, 2, 1, 3, 1. Harmonics: x above Bb.
- FA (F):** Key signature: three flats (Bb, Eb, Ab). Notes: F, Eb, D, C, Bb, Ab, G, F. Fingerings: 1, 3, 1, 2, 4, 5, 4, 2, 1, 3, 1. Harmonics: x above Eb.
- SIb (Bb):** Key signature: four flats (Bb, Eb, Ab, Db). Notes: Bb, Ab, G, F, Eb, D, C, Bb. Fingerings: 2, 1, 3, 1, 2, 4, 3, 2, 1, 3, 1. Harmonics: x above G.
- MIb (Eb):** Key signature: five flats (Bb, Eb, Ab, Db, Gb). Notes: Eb, D, C, Bb, Ab, G, F, Eb. Fingerings: 2, 1, 3, 1, 2, 4, 3, 2, 1, 3, 1. Harmonics: x above D.
- LA (A):** Key signature: six flats (Bb, Eb, Ab, Db, Gb, Cb). Notes: A, G, F, Eb, D, C, Bb, A. Fingerings: 2, 1, 3, 1, 2, 4, 3, 2, 1, 3, 1. Harmonics: x above G.

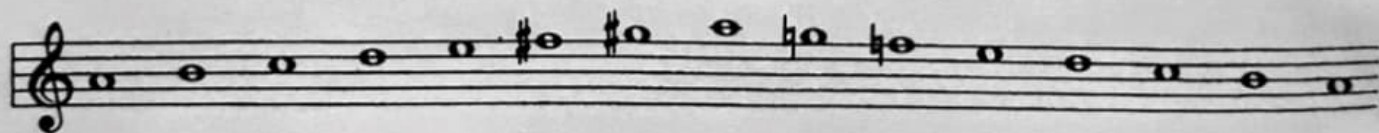
Escala de La menor natural o antigua



Escala de La menor armónica



Escala de La menor melódica



Armonización de escala de La menor melódica ascendente y natural descendente

LAm SI5dim DO RE m MI FA#5dim SOL#5dim SOL FA

Giro Base in LA minore

Musical notation for the LA minor chord progression in 4/4 time. The piece is written for piano with a grand staff (treble and bass clefs). The key signature has one flat (Bb). The progression consists of five measures, each with a single chord: LAm I, FA VI, RE m IV, MI V, and LAm I. The bass line shows the root notes of these chords: A, F, E, Bb, and A.

Mi minore

Musical notation for the Mi minore chord progression in 4/4 time. The piece is written for piano with a single treble clef. The key signature has two flats (Bb, Eb). The progression consists of five measures, each with a single chord: MIm, DO, LAm, SI, and MIm.

Si minore

Musical notation for the Si minore chord progression in 4/4 time. The piece is written for piano with a single treble clef. The key signature has three flats (Bb, Eb, Ab). The progression consists of five measures, each with a single chord: SIm, SOL, MIm, FA#, and SIm.

Fa# minore

Musical notation for the Fa# minore chord progression in 4/4 time. The piece is written for piano with a single treble clef. The key signature has four flats (Bb, Eb, Ab, Db). The progression consists of five measures, each with a single chord: FA#m, RE, SIm, DO#, and FA#m.